

DIANA JEAN PUGLISI

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Education

- 2016 MFA, Massachusetts College of Art and Design, Boston MA
- 2011 Post-Baccalaureate Interdisciplinary Studio Art, Virginia Commonwealth University, Richmond, VA
BFA, Painting & Drawing, William Paterson University, Wayne, NJ

Grants/Awards/Residencies

- 2021 Collective Futures Fund Grant, [Tufts University Art Galleries](#) & is a part of the Regional Regranting Program of the [Andy Warhol Foundation for the Visual Arts](#), BOSSCRITT, Boston, MA
- 2017 Individual Artist Fellowship Award in Sculpture, New Jersey State Council on the Arts (NJSCA), Trenton, NJ
- 2016 Inside/Out Artist Residency, Big Red & Shiny, Boston, MA
Artist Residency, Vermont Studio Center, Johnson, VT (Artist's Grant, August)
- 2015 Artist Residency, Gallery 263, Cambridge, MA
- 2014 The Beker Family Scholarship, Massachusetts College of Art & Design, Boston, MA
Graduate Dean's Scholarship, Massachusetts College of Art & Design, Boston, MA

Two- and Three-Person Exhibitions

- 2018 *CONTRACT/RELEASE*, SOIL Gallery, Seattle, WA
- 2017 *Intangible Threads*, The Front Space, Rollinsford, NH (curated by Julia Kirchmer)
- 2015 *The Domestic Temple*, Gallery 263, Cambridge, MA

Selected Group Exhibitions

- 2022 *Delivery Systems*, Joseph Gross Gallery, University of Arizona, Tucson, AZ
A Long Line, Gallery 263, Cambridge, MA (curated by Erika b Hess)
Well Behaved, Culture Lab LIC, Queens, NY
SOURCE, MassArt x SoWa, Boston, MA
- 2021 *Tiny Things*, Wavelength Space, Chattanooga, TN
2021 *Flat File*, Collar Works, Troy, NY (curated by Kate Mothes)
Women in Abstraction, New Art Center Corridor at the Trio, Newton, MA (curated by Destiny Palmer)
[Fertile Ground](#), William Paterson University Galleries, Wayne, NJ (curated by Kristen Evangelista)
[#BOSSCRITTDailyJanuary](#), Bosscritt, Virtual Exhibition
Flat File, Deanna Evans Projects, Brooklyn, NY
- 2020 [Everyday in August](#), Bosscritt, Virtual Exhibition
[Soft Shoulder](#), Kathryn Schultz Gallery at Cambridge Art Association, Cambridge, MA (curated by Cathleen Daley)
- 2019 *Geometry*, Site: Brooklyn, Brooklyn, NY (curated by Phyllis Tuchman)
- 2018 *New Jersey State Council on the Arts Fellowship Exhibition*, Wheaton Arts & Cultural Center, Millville, NJ
MATERIAL, Alfa Gallery, Miami, FL
- 2017 *CL9UD Annual Benefit Auction*, Gallery Aferro, Newark, NJ
- 2016 *Accumulating Experience*, The Newark Art Council, Newark, NJ (curated by Gallery Aferro & Betty Jarvis)
The Summer GIF Exhibition, Pink Box Collective, Boston, MA
QUICKSAND: The more you struggle, the faster you sink, New Art Center, Newton, MA
MFA Thesis Exhibition, MassART Museum, Boston, MA
That Thing You Said, Arnheim Gallery, Boston MA
Ways to Use Walls, Student Life Gallery, Boston MA
Creative Counterpoints: Women Difference and the Arts, Arnheim Gallery, Boston MA (curated by Marika Prezioso)
27th Annual MassArt Auction, Bakalar and Paine Galleries, Boston, MA
- 2015 *Reclamation: Emerging Female Artists*, Nave Gallery, Somerville, MA
Hurry Up & Wait II, Aviary Gallery, Boston, MA
Feelers: The 24th Drawing Show, Mills Gallery at Boston Center for the Arts, Boston, MA (curated by Susan Metrican)
Hurry Up & Wait, Arnheim Gallery, Boston, MA
All Visual Boston, Institute of Contemporary Art, Boston, MA (curated by Trevor Powers & Ricardo DeLima)
Fitted to the Latch, Gallery 263, Cambridge, MA
Bouncing in the Corner, subSamson, Boston, MA
26th Annual MassArt Auction, Bakalar and Paine Galleries, Boston, MA
New Print Horizons, Central Booking Gallery, New York, NY (curated by Stephanie Young)

Affiliations

Co-Director, *BOSSCRITT*, Boston, MA

Press & Publications

- 2022 [Fights Shows to Check out in Boston this Spring](#), Boston Art Review, Leah Triplett Harrington
- 2021 [May Alumni of the Month Feature](#), Spotlight Magazine, William Paterson University, Wayne, NJ
- 2020 [Soft Shoulder, Cambridge Art Association: Kathryn Schultz Gallery, Cambridge, MA \(catalogue\)](#)
- 2018 [NJSCA Fellowship Awards in Visual Arts](#), New Jersey State Council on the Arts, Trenton, NJ (catalogue)
- 2016 Studio Visit Magazine, Summer 2016, Boston, MA
ARTiculACTION Art Review, 2016
- 2015 [Diana Jean Puglisi, 365 Artists, 365 Days: a Frank Juarez Gallery & Greymatter Gallery Collaborative Project Viewpoint: Diana Jean Puglisi](#), The Drawing Center, April 2015, New York, NY

Related Experience

- 2017-Present Curator of Education, Youth & Adult Programs, Neuberger Museum of Art, SUNY Purchase College, Purchase, NY
- 2016-2017 Education & Public Programs Coordinator, Neuberger Museum of Art, SUNY Purchase College, Purchase, NY
- 2014-2016 President & Founder, MFA Student Alliance, MassART, Boston, MA

Teaching Experience

- 2018 Visiting Critic, MFA Program, William Paterson University, Wayne, NJ
- 2017 Adjunct Faculty, Studio Foundations, William Paterson University, Wayne, NJ
Visiting Critic, MFA Program, William Paterson University, Wayne, NJ
- 2016 Graduate Teaching Assistant (Roger Tibbetts, Junior/Senior Painting Major Studio), MassART, Boston, MA
Graduate Teaching Assistant (Elizabeth Mooney, Junior/Senior Painting Major Studio), MassART, Boston, MA
Graduate Facilitator (MFA 2D Program), MassART, Boston, MA
- 2015 Graduate Teaching Assistant (Jane Marshing, Studio Foundations: Sustainability & Art), MassART, Boston, MA
Graduate Teaching Assistant (Amber David Tourlentes, Studio Foundations: Visual Language), MassART, Boston, MA
Graduate Facilitator (MFA 2D Program), MassART, Boston, MA

Lectures

- 2021 Gravity: Relationship of Materials to the Wall, Panel Discussion, New Art Center, Newton, MA (virtual)
- 2020 Annual AAMG Conference, Virtual Affinity Conversations: Moving more educational resources online (virtual)
- 2017 Alumni Art Panel Discussion, William Paterson University, Wayne, NJ
- 2016 *Assembling Bodies: Exchanges in Collaboration*, New England Graduate Media Symposium, Paramount Center, Boston, MA (selected by Laurie Anderson)

Collections

- University Galleries, William Paterson University, Wayne, NJ
- Private Collections